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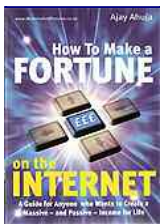
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**“The fabulous Anemo returns with a brilliant new album, *Stentorian*, that is jam-packed with even more musical goodies from this Brighton-based band...”**

AN EAGERLY-ANTICIPATED ALBUM, *Stentorian* is currently waiting in the wings to be released on 13 October (2008) by the South Coast's fantastic rock-pop band Anemo. And it's not before time. It is the second studio album from the band and it follows Anemo's critically-acclaimed 2006 UK debut album *Slowburn*.

Anemo's strength and originality lies in the band's ear for melody and musical diversity. *Stentorian* rides a more energetic and aggressive rock edge than its predecessor, with such well turned out tracks as *Fives And Sixes* that was recently featured on the UK Fireworks cover mount CD.

When the first single from *Stentorian* was released in October 2007 — the rock anthem *Pray* — it was so phenomenal that it was difficult to believe that Anemo could successfully follow something so special. *Pray* is indeed a magnificent tribute — not only to BBC World Affairs Editor John Simpson, whose brush with 'friendly fire' during the Iraq war inspired the song, but also to music.

With its unusual Arabic overcast and tremendous vocals, *Pray* is outstanding — but *Stentorian*'s eleven tracks are all very different and creditable in their own right and a second single, *MusicBox*, will also be released to coincide with the album. *MusicBox* is an irresistible, melodic jaunt of musical notes with gorgeous vocals wrapped around them — among the best of rock-pop.

Beautiful vocal delivery with great lyrics and terrific beats meld to make up the racy *She's Not Me*. Exhilarating rock comes with dashing guitar work and subtle drumming — that's *Filthy Figure Skater*, with its neat vocal treatment and odd title.

Anemo is fantastic and vocalist Hazelle Woodhurst is a knock-out: with a gutsy vocal presentation that switches itself in a second to complement every single track on *Stentorian*, including the attractive *Anyway* with its splendid folk-rock sound that lulls you with its gentle undulating melody and the great *Shipping News*.

The final thoughts of a condemned murderess may seem like a strange subject for a song, but *Heaven Is Waiting?* is interesting, poignant, creative and beautifully done. *Stentorian* finishes on the evocative *Still* with its haunting melody — pure genius.

The name *Stentorian* comes from Stentor, a legendary Greek herald in the Trojan War. According to the *Iliad*, his voice was as loud as that of fifty men — and Hazelle certainly gives it all she's got!

The Anemo line-up alongside Hazelle is her sister Erika (backing vocals); Kingsley Sage (keyboards); Matt Palmer (guitars); Dan Partington (bass guitar); and Mike Kelly (drums).

When a classically-trained pianist and established producer, a rock guitarist and front woman Hazelle Woodhurst — whose vocal gymnastics range from crystal-clear to crowd commanding — put their creative resources together the results are always going to be interesting. *Creem* magazine came closest to pigeonholing the band when they described Anemo as "Swirlin' around like a tornado tossed three-way between Eurythmics, Prefenders and Portishead". Sounds good enough.

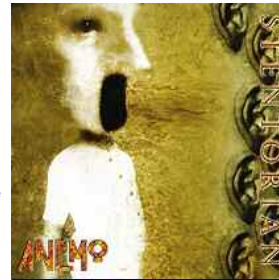
The band's slogan should be "Remember the Anemo!" How could you forget...

• Anemo's second studio album *Stentorian* is released on 13 October (2008) on New York independent label City Canyons Records. Distribution in the UK is by Pebble Beach Music through Pennacle.

#### Tracklisting

1 *Pray* | 2 *MusicBox* | 3 *She's Not Me* | 4 *Filthy Figure Skater* | 5 *Anyway* | 6 *Shipping News* | 7 *Fives And Sixes* | 8 *Throw It Away* | 9 *Heaven Is Waiting?* | 10 *Another Side To The Story* | 11 *Still*

Check out [anemo.co.uk](#), [myspace.com/anemomusic](#) and [citycanyons.com](#).



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