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ANEMO Slow Burn City Canyon AS-005 (2005)

Hard driving electro-rock, straight out of the Garbage school. And with Garbage turning into a second rate impersonation of themselves, it could be that Anemo fill the void.



Anemo are a new UK band who have put together a gothic tinged CD which dips into a few different pies. Fortunately they have a strong enough identity of their own not to end up sounding like a musical magpie.

Vocalist Hazelle Woodrust has a strong, distinctive voice which is supported ably by strong melodies, interesting songs and an angry set of lyrics, aimed firmly at the disenfranchised. With cries of "bleed me", "social freak", "see the light" and "save me, crave me" you could be forgiven for looking for religious subtexts. But that's left for you to find rather than having it thrust you're your head. But it's questioning line rather than preaching, especially when she sings "I've had enough of Eden".

There are enough guitars to keep the rockers happy, and with proper positioning could capture the Evanescence crowd. This may be why it's out in the USA but not in the UK! Although a 2006 release is anticipated over here. Mixing up dark pop rock with more ethereal numbers, this is a CD that has been creeping up on me the more I play it with the title track a moody little bugger that has me hooked,

It's a little bit rock, a little bit goth, but a whole lotta good. It's not the most immediate of albums, with a lot of moody, thoughtful songs, but it's certainly worth taking the time to get to know the songs.

Review by Stuart A Hamilton

**** Out of this world | **** Pretty damn fine |
*** OK, approach with caution unless you are a fan |
** Instant bargain bin fodder | * Ugly. Just ugly

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