



READY TO ROCK: Hazelle

Woodhurst, left, with fellow members of Brighton band Anemo, Erika Woodhurst, Kingsley Sage, Matt Palmer and Bern Watson 6.4

TAKING part in a film with Hollywood star Tom Cruise Čruise something is most women can only dream

women can only dream about. But for Hazelle Wood-hurst it became a reality, albeit only whilst the cam-eras were rolling. Hazelle's promising act-ing career saw her rub noses with stars from Cruise to Gwyneth Pal-trow and yet she says she was happy to leave it all behind for a new ambition. Hazelle and her

Hazelle and Brighton-based her band Brighton-based band Anemo are set to make their debut performance in their home city after attracting music industry interest in the USA and France. Before

Before pursuing her dreams of becoming a top-selling singer, how-ever,

FRIENDLY:

Tom Cruise

was in an orgy 27-year-old Hazelle made

several notable appear-ances in front of the cameras.

As well as appearances in TV show The Bill and Soldier Soldier, she also featured in Hollywood blockbusters Shakespeare In Love and Eyes Wide Shut

Shut. She played one of Gwyneth Paltrow's ladies-in-waiting in the Oscar-winning Shake-spear in Love. Slightly less genteel was her performance in legendary director Stan-ley Kubrick's final film Eyes Wide Shut, star-ring Cruise and his then-wife Nicole Kid-man. man

One of the erotically charged movie's key scenes involved Cruise's character joining an orgy and one of the writhing bodies involved was lved was Hazelle's. said:

is a bit

embarrassing to talk about. The only reason I agreed was because it paid very well and we were all wearing masks. I wouldn't have done it otherwise. "Tom Cruise was lovely, though. There was some-thing almost ethereal about him, He radiates healthiness. healthiness. "He was also very down

"He was also very down to earth, a really nice guy. When we finished filming a scene he gave me and someone else a ride back to camp on his golf buggy and we had a nice chat." The famously reclusive and eccentric Kubrick was a different story, however. Hazelle, from Hollingdean, Brighton, said: "I don't think I ever heard him speak. His first director did everything. "Kubrick just sat on a chair, wearing a big black overcoat and shades and whispering in the ear of his first director. He was a really strange character."

his first director. He was a really strange character." Hazelle received more forceful direction from other crew members when she almost ruined a scene. She said: "You have to push yourself to get on in

that environment, which is something I've never been frightened of doing.

is something I've never been frightened of doing. "The crew asked if peo-ple could row boats – I couldn't row to save my life but said I could. "They were trying to film Tom Cruise and Nicole Kidman rowing their boat with others keeping out of the way but I was really struggling to control mine. "Suddenly there was a loud booming voice from a megaphone, saying: "Will that boat PLEASE get out of the shot." When Hazelle left uni-versity she instantly got an Equity card and started doing extras work. She said: "It was great fun working on TV shows and Shakespeare In Love but singing was always my first choice." She formed Anemo two years ago with Hollingdean-based music producer and keyboard player Kingsley Sage and guitarist Matt Palmer. They performed at a music conference in

They performed at a music conference in Cannes last January and travelled to the USA two

months later where they recorded television and radio sessions. They are now in talks with EMI and Sony about possible record deals. Their gig at the Pressure Point in Brighton tomor-row night will be a warm-up for two concerts in front of industry repre-sentatives in Camden and New York.

In front of industry repre-sentatives in Camden and New York. Hazelle said: "This will be our first gig in Brighton, which is strange as a ti is our home town. Also, it will be our first gig as a full line-up." She describes the band's sound as "rock with loops", merging her love of R&B with Kingsley's more experimental approach. Hazelle's late father, Dale Woodhurst, was a blues guitarist who per-formed in the Fifties and Sixties with Johnny Kidd and the Pirates, Heinz and The Saxons. To buy tickets for the Brighton show or for more information, log on to www.anemo.co.uk **Aidan Radnedge** aidan.radneedge

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