

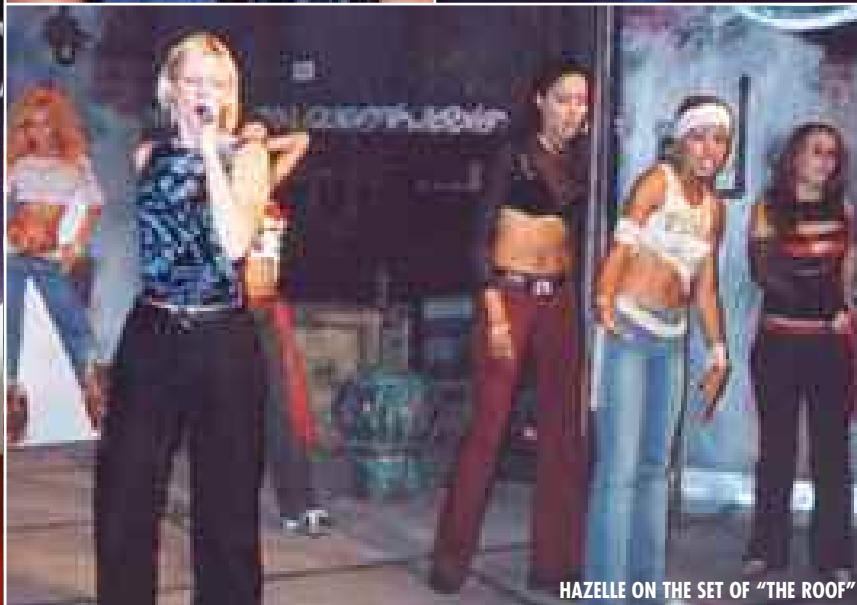
ANEMO GO STATESIDE



IN THE LIMO ON ROUTE TO MUN-2



HAZELLE & CHRISTINA NOVA (STATION PRODUCER)



HAZELLE ON THE SET OF "THE ROOF"

On 3 March 2003, HAZELLE WOODHURST from UK act ANEMO appeared on the US Mun-2 music programme "The Roof". We caught up with Hazel at the Mun-2 studio in Miami before she went on air . . .

Hey Hazel, what brings you Stateside?

Well, we think the music we are producing is very relevant to US audiences. ANEMO are essentially a modern rock act and we are working very hard at the moment to get our music heard. Back in January 03 we went to the European MIDEM music conference in Cannes, France and we happened to play an acoustic set at the Martinez Hotel and that generated a lot of interest from the industry. Nick "Baby Love" Salerno from NBL Music really liked our sound – an English women singer doing heavier stuff - and he invited us out to Florida in March. We did a TV show and some radio interviews. So at the moment we're just working on building our profile in the US and getting feedback on our material so that we can get a good launch in the US.

So what US artists are you listening to at the moment or that inspire you?

Hmmm. Tends to be the heavier stuff like Linkin Park, Evanescence, Nickelback, Tool, that sort of thing. Our music takes in a range of styles from heavy through to pop and experimental. There's not many women out there at the moment that are doing the heavier stuff.

ANEMO ON STAGE

How do you answer critics who say that "women can't rock"?

Probably the same critics that said that white boys couldn't rap until Eminem came along. It's bullshit. Take someone like Skin from Skunk Anansie. What a set of pipes on her. Look at people like Alanis. And one of the biggest new artists of the last 12 months is Avril Lavigne. But what we are trying to do does blend rock with other styles. Evanescence is a good example of what happens when you mix a melodic vocal style with rock. The two styles really complement one another so more power to the ladies. They have the same issues to address as men. And as for those that said that women didn't represent the same level of excesses as their male counterparts, they probably never met Janis Joplin.

Now is a really good time for women in the music industry - it's about time that the industry woke up to the fact that women in rock can have the same huge amount of appeal. It was the same with rap. It took artists like the UK's Miss Dynamite to show that women can be great rap artists too.

So what are you performing on "The Roof"?

I'm singing "Learn to Love Yourself" which is a rock/hip-hop/dance crossover style with a Mondo Bongo loop and crunchy guitars. It's a really commercial track - maybe this one will be released soon as a single.

What's the track about?

It's about watching someone always putting themselves down and looking at the world through green eyes. You know, the sort of person who complains about everything that happens to them but does nothing about it. It's about a friendship breaking down through jealousy and a lack of communication. This person needed to take a good look at themselves rather than blaming everyone else for their misfortunes. The chorus is a rallying cry from an outsider to this person telling them that they need to address their issues and rebuild themselves. These kinds of emotions come out when you're dealing with someone one to one. So wake up and sort yourself out!!!!

Thanks Hazelle, have a good show and see you soon.

You can hear an extract from a version of 'Learn to Love Yourself' on the audio page of the ANEMO website at www.anemo.co.uk



HAZELLE, NICK "BABY LOVE" SALERNO & JEELISA (PRESENTER "THE ROOF")



HAZELLE IN MAKE-UP



HAZELLE & KINGSLEY



HAZELLE & NICK "BABY LOVE" SALERNO

HAZELLE WOODHURST · ANEMO LEAD VOCALS

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