

Anemo : Slowburn review. 1 review and 1 vote total

Slowburn Review

artist: **anemo**

date: **02/27/2006**

category: **compact discs**



Release Date: Sep 6, 2005

Label: City Canyons Records

Genres: Rock

Number Of Tracks:

There are no easy catchy melodies or songs that would make a hit on the radio. That, together with very smooth production, makes "Slowburn" even more precious to versed music lovers.

Sound:	8
Lyrics:	9
Impression:	8
Overall rating:	8.3
Users rating:	8

[read & post comments](#)

vote for this cd:

Featured review by: UG Team

1 of 1 people found this review helpful

overall: **8.3**

Sound: Hailing from Brighton, England, Anemo is more of a project, then a band. First, it's a two-piece partnership -- vocalist Hazelle Woodhurst (an actress who appeared in movies "Shakespeare In Love" and "Eyes Wide Shut") and keyboard player Kingsley Sage (member of the UK band Jumbo and producer of Icelandic hipsters Bellatrix), who also produced their debut record "Slowburn." For the album they were joined by guitarist Matt Palmer. Second, you can't define their genre. The band experiences with their sound all way through, switching from pop-rock to slightly metal and alternative, flavored with electronic. Anemo, following their name (which means "changing forms"), mix styles in almost every song. Two songs from the album can be very different by sound, but with smart order of tracks you take the whole record as one piece.

From one hand it's rough rock, edgy guitars and strong lyrics, from the other -- beautiful melodies and wonderful tuneful vocals. The songs are hard-driving with expressive guitars following the line defined by emotional vocals. // 8

Lyrics: The most remarkable thing about the record is without a doubt impressive Hazelle vocals. She doesn't have any rock-styled, growling vocals that you would suppose to hear on this kind of record. Instead, those are very feminine passionate vocals, covering a wide range from emotions from quiet crystal clear to chaotic hysteria. Being very dynamic, they dictate the mood of every song. On the lyrical side the band is mature, which proves this debut is not their first effort to create music. // 9

Impression: Anemo creates original fresh sound, though being not far from the best traditions of Eurythmics and Portishead. The more you listen to the record, the more it grows on you, as you discover something new behind the lays of instruments and vocals every time. There are no easy catchy melodies or songs that would make a hit on the radio. That, together with very smooth production, makes "Slowburn" even more precious to versed music lovers.

The CD is available in limited quantities in online stores only, which in my opinion is not honest as the band deserves much more attention than it got so far. // 8